

Open Call

Traces / Huellas

Residency Programme

DEADLINE **15.02.2026**

AADK SPAIN / BLANCA, MURCIA



Traces / Huellas



The trace is an ambivalent form of inscription: it marks the presence of what once was and, at the same time, signals its absence. It is testimony and emptiness, memory and projection. From this tension, the territory presents itself as a space where human presence, natural processes and collective imaginaries are in constant dialogue. These residencies are framed within the concepts of body, territory and spatiality, understood as central axes of research and creation. In this edition, we would like to place special emphasis on the trace as a notion that cuts across these frameworks, inviting participants to explore it from multiple dimensions. However, this proposal will not be exclusive, but will remain open to projects that engage in a broad dialogue with the programme's curatorial lines.

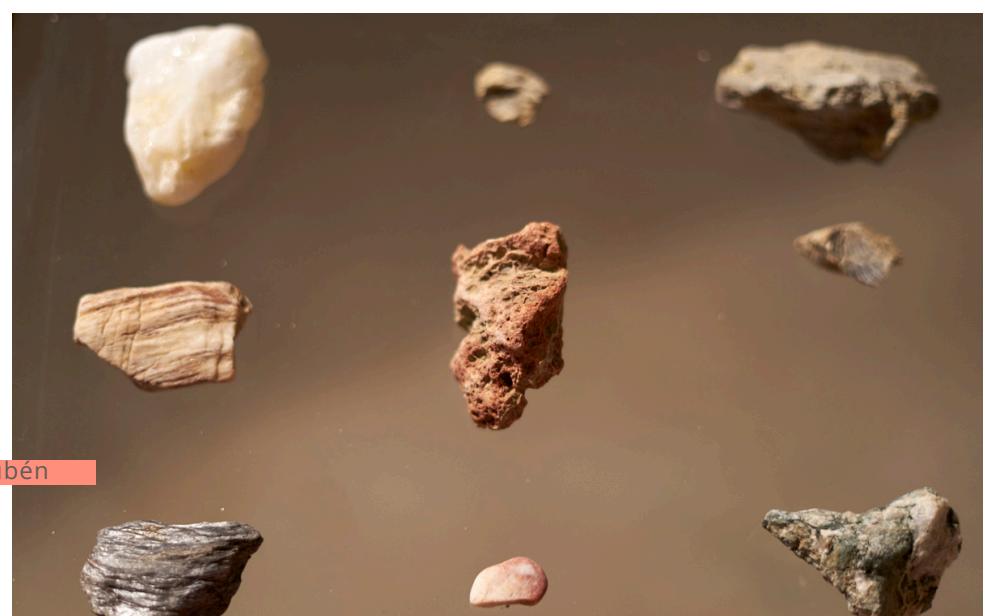
Deadline:
February 2nd

Duration:
1 - 6 months

Residency Period:
April 1st - December 31st

AADK Spain invites artists and researchers to participate in this edition of artistic residencies, aimed at exploring the notion of the trace as a place of transition between presence and absence, and as a tool for reconfiguring the relationship between space and memory. Participants are invited to think of the footprint as a material record and as an ephemeral gesture capable of expanding the ways of inhabiting and signifying the territory.

The residencies will take place at Centro Negra, in Blanca (Murcia, Spain). Projects may have a minimum duration of one month and be developed throughout 2026. During the process, each artist or collective will receive individual curatorial support, as well as documentation at the public event.

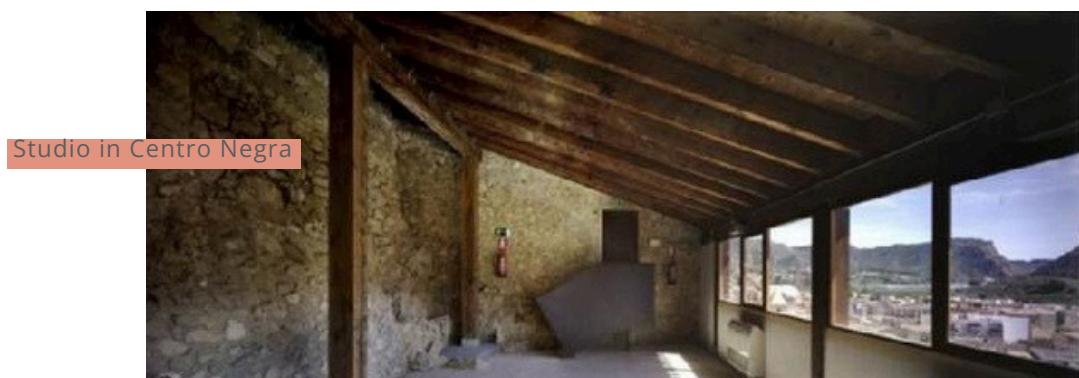


Accommodation and Studios

The accommodation area is divided into two sections: a group of apartments adjacent to our main building and an old house in the centre of the village. The apartments are equipped with kitchens and bathrooms with showers, have a shared terrace and direct access to the workspaces. The shared house has five bedrooms, three bathrooms and a kitchen with a living room. It is located in the centre of the village, giving it excellent access to all shops and services.



Centro Negra is the main building of AADK Spain and serves as a workspace and exhibition space. It is located on the mountainside, beneath an ancient 12th-century Moorish castle, and can only be accessed on foot. Its architecture revives old animal pens and small dwellings from the early 20th century. It preserves original stone walls and mountain ledges. Currently, the building consists of six different interconnected spaces. Each one is unique in terms of its scale and morphology.



Who can apply

Artists and professionals from all related disciplines who wish to think and work on the proposed themes. No age limit. Individual or collective projects.

****Before applying, please check our terms and conditions.**

How to apply

Complete our online application at <https://aadk.es/calendario-de-convocatorias/>
Please note that you must include a PDF (max. 10MB) with the following information:

- CV
- Portfolio (in case of audiovisual works, please, attach the corresponding links)

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- **What your residency includes**
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Accommodation
Workspace at Centro Negra
Basic technical equipment
Individual mentoring
Documentation of your work
Visibility on the digital platforms of AADK Spain.

*** Artists who are selected will receive a letter of invitation to facilitate their application for grants to support their residency.

More info, please, send an email to:
info@aadk.es



Location and Context

AADK Spain centres its activities in Blanca. This village is part of the Ricote Valley, whose origins date back to the Muslim occupation of the Iberian Peninsula. Blanca has 6,000 inhabitants and is located in the heart of the valley, on the banks of the River Segura. It was founded in the 13th century and was initially known as 'Negra' (Black), believed to be due to the dark colour of the hill on which the historic centre stands. Blanca is surrounded by a mountain range and an extensive area of pine forests. The intense green of the valley contrasts with its semi-desert surroundings.

The nearest city is Murcia, capital of the province of the same name, which is 40 km away.

Foto/ Anders Bigum



Latitud: 38.1792, Longitud: -1.3762 38° 10' 45"
Norte, 1° 22' 34" Oeste.
Superficie de Blanca, 8.732 hectáreas





Community

Those wishing to participate in the project should bear in mind that, in addition to its Artist Residency Programme, AADK Spain runs a series of other programmes and activities involving local, national and international participants. We consider all of them, as well as our artists in residence, to be members of a temporary, shared community, in which each person is committed to giving their best in pursuit of harmonious coexistence in a small village. Artists in residence are warmly invited to take part in our activities and enrich their stay through their participation.

Likewise, you should be aware that, given the building's layout, the workspaces cannot be closed off. We invite you to embrace this challenge as an opportunity to engage with the creative processes of other participants.

- If you have any special requirements regarding accommodation or working arrangements, please indicate this on your application form. The AADK Spain team will take this into account when assigning your accommodation and study space.



Foto/ Tracey Tomtene





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